



EMPRESA DE CINEMA E AUDIOVISUAL DE SÃO PAULO S.A.

Electronic bidding process no8610.2020/0000827-0

ANNEX 10 - DOCUMENTATION REQUIRED FOR EXECUTING THE **CONTRACT** WITH THE **SPCINE**

I- Reprographic copy of the current, duly consolidated articles of incorporation.

II- Copy of the CNPJ (Brazilian Corporate Taxpayers' Registry) card.

III- Reprographic copy of the identity card (RG) and Individual Taxpayers' Registry (CPF) of the legal representative(s).

IV- Proof of good standing with the Municipal CADIN (http://www3.prefeitura.sp.gov.br/cadin/Pesq_Deb.aspx).

V- Registration Data Sheet-FDC (<https://ccm.prefeitura.sp.gov.br/login/contribuente?tipo=F>). Module 02 (NATIONAL PRODUCTIONS) TENDERERS not established in the city of São Paulo must submit the registration in their home municipality.

VI- Clearance certificate of securities tax debts (https://duc.prefeitura.sp.gov.br/certidoes/forms_anonimo/frmConsultaEmissaoCertificado.aspx).

VII- Joint clearance certificate of debts related to federal taxes and federal active debt, issued by the federal revenue office (<http://idg.receita.fazenda.gov.br/orientacao/tributaria/certidoes-e-situacao-fiscal>).

VIII- Certificate of good standing with the Employee Length-of-Service Guarantee Fund (FGTS-CRF), issued by the Caixa Econômica Federal (<https://consulta-crf.caixa.gov.br/consultacrf/pages/consultaEmpregador.jsf>).

IX- Clearance Certificate of Labor Debts-CNDT (<http://www.tst.jus.br/certidao>).

X- Proof of a bank account of your own, preferably with the Banco do Brasil, exclusively for receiving and handling the SPCINE contribution.

XI- Copy of the documents required pursuant to Normative Rule 79/2008/ANCINE, if applicable, or any other that may supersede it, and evidence that such documents have been sent to the Agency, as follows:

a) Copy of the contract entered into between the FOREIGN PRODUCTION COMPANY and the PRODUCTION COMPANY FROM SÃO PAULO, indicating the reciprocal responsibilities, form of remuneration agreed upon and term of the instrument.

b) Copy of the translation of the contract mentioned in paragraph "a", when in a foreign language.



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c) Provisional shooting/recording plan, with the indication of dates and locations in the municipality of São Paulo where the work will take place.

d) Copy of the identification pages of the passport of each foreign professional, or an equivalent document accepted if there is an agreement between Brazil and the country of origin that deals with the work of foreigners in Brazilian territory, especially for MERCOSUR countries.

XII- For Module 3 PROPOSALS, copy of the contract or associative commitment entered into between the PRODUCTION COMPANY FROM SÃO PAULO and the FOREIGN PRODUCTION COMPANY, regarding the prospection mission.

XIII- For COPRODUCTION PROPOSALS between the PRODUCTION COMPANY FROM SÃO PAULO and the BRAZILIAN PRODUCTION COMPANY, copy of the contract entered into between the production companies, indicating the reciprocal responsibilities, form of remuneration agreed upon and term of the instrument.

XIV- If between the selection/qualification date and the hiring date there have been any significant changes to the PROPOSAL as per clause 13 of the Public Notice, these must be submitted and reported along with the hiring documentation.

Additional remarks:

1- The authenticity of the documents submitted shall be attested by means of a declaration signed by the legal representative of the TENDERER, using the following wording:

I hereby attest for all due purposes that the copies submitted are faithful to the original documents reproduced, and I take personal responsibility for this declaration, under penalty of violating articles 298 and 299 of the Penal Code.